



Crime Culture: Figuring Criminality in Fiction and Film (Hardback)

By -

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By broadening the focus beyond classic English detective fiction, the American hard-boiled crime novel and the gangster movie, Crime Cultures breathes new life into staple themes of crime fiction and cinema. Leading international scholars from the fields of literary and cultural studies analyze a range of literature and film, from neglected examples of film noir and true crime , crime fiction by female African American writers, to reality TV, recent films such as Elephant, Collateral and The Departed, and contemporary fiction by J. G. Ballard, Kazuo Ishiguro, and Margaret Atwood. They offer groundbreaking interpretations of new elements such as the mythology of the hitman, technology and the image, and the cultural impact of senseless murders and reveal why crime is a powerful way of making sense of the broader concerns shaping modern culture and society.



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