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KEEPING THE BEAT ON THE STREET: THE NEW ORLEANS BRASS BAND RENAISSANCE



Louisiana State Univ Pr. Hardcover. Book Condition: New. Hardcover. 197 pages. Told in the words of the musicians themselves, Keeping the Beat on the Street celebrates the renewed passion and pageantry among black brass bands in New Orleans. Mick Burns introduces the people who play the music and shares their insights, showing why New Orleans is the place where jazz continues to grow. Uniformed brass bands have been around since the late-nineteenth century, throughout Europe and the United States, but...

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- Authored by Mick Burns
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