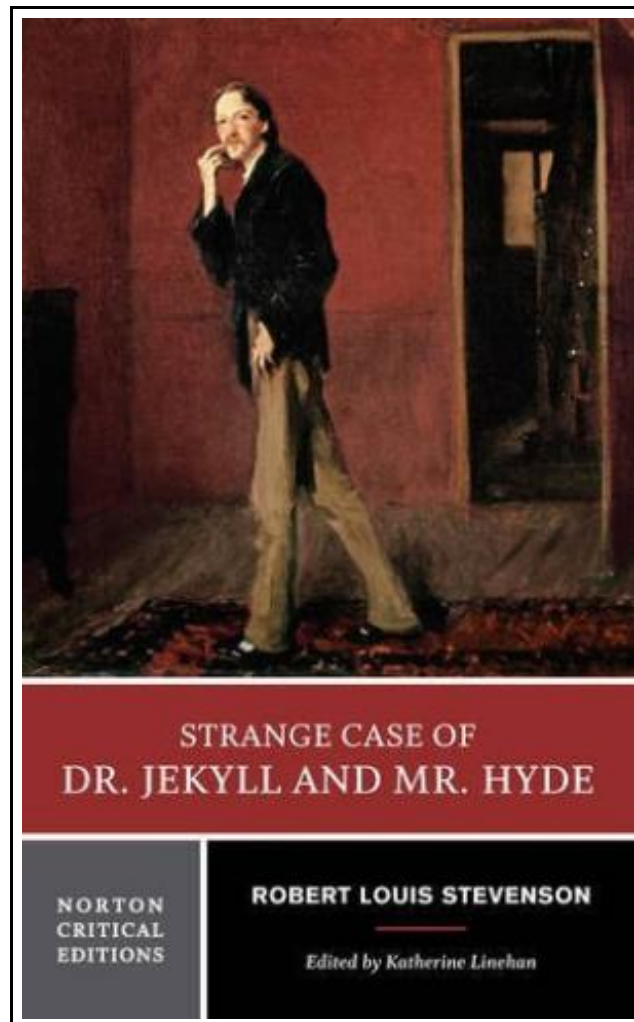


The Strange Case of Dr. Jekyll and Mr. Hyde: An Authoritative Text, Backgrounds and Contexts, Performance Adaptations, Criticism



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THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE: AN AUTHORITATIVE TEXT, BACKGROUNDS AND CONTEXTS, PERFORMANCE ADAPTATIONS, CRITICISM



WW Norton Co, United States, 2011. Paperback. Book Condition: New. 212 x 130 mm. Language: English . Brand New Book. Backgrounds and Contexts includes a wealth of materials on the tale s publication history as well as its relevance to Victorian culture. Twelve of Stevenson s letters from the years 1885-87 are excerpted, along with his essay A Chapter on Dreams, in which he comments on the plot s origin. Ten contemporary responses--including those by Julia Wedgwood, Gerard Manley Hopkins, and Henry James--illustrate Strange Case of Dr. Jekyll and Mr. Hyde s initial reception. Stevenson s 1885 tale Markheim, a precursor to Jekyll and Hyde and a window onto the Victorian sensation market, is reprinted in its entirety in this Norton Critical Edition. Karl Miller, Jenni Calder, and Judith Halberstam discuss literary genres central to Jekyll and Hyde. Four scientific essays--including one by Stephen Jay Gould--elucidate Victorian conceptions of atavism, multiple-personality disorder, narcotics addiction, and sexual aberration. Judith R. Walkowitz and Walter Houghton consider the implications of Victorian moral conformity and political disunity for society at large. Performance Adaptations addresses--in writings by C. Alex Pinkston, Jr., Charles King, and Scott Allen Nollen--the many ways in which Strange Case of Dr. Jekyll and Mr. Hyde has been dramatized over more than a century and explores its status as a perpetually effective vehicle for changing psychological and social concerns. A checklist of major performance adaptations is provided, along with a sampler of publicity photos. Criticism includes essays by G. K. Chesterton, Vladimir Nabokov, Peter K. Garrett, Patrick Brantlinger, and Katherine Linehan that center on the tale s major themes of morality, allegory, and self-alienation. A Chronology and Selected Bibliography are also included.

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