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Religious Concepts in Fantasy Literature

By Nadine Wolf

GRIN Verlag Jul 2010, 2010. Taschenbuch. Book Condition: Neu. 209x149x14 mm. This item is printed on demand - Print on Demand Neuware - Master's Thesis from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Bayreuth, language: English, abstract: For a long time, the genre of fantasy has not been regarded as 'real' literature, because it apparently did not deal with problems from the real world and was often published in cheap paperbacks or journals. Furthermore, because its story did not take place in the real world, it was deemed to be unimportant and inconsequential. This was the reason why writers of fantastic stories could not until the middle of the twentieth century openly write about strange worlds which were so much different from ours. They had to disguise their stories as wondrous travel stories or accounts of strange dreams. However, things changed. J. R. R. Tolkien's novels became an immediate success and prepared the readers for all those other fantasy writers who followed. This is one of the reasons why he is considered to be the father of modern fantasy. Among the fantasy genre, there are various sub-genres. I will focus...



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