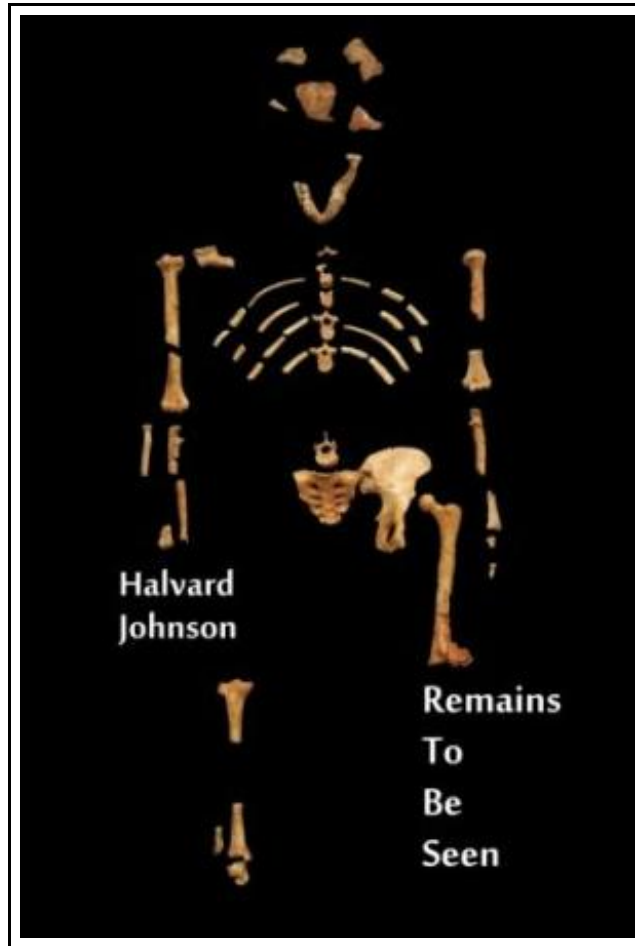


Remains to Be Seen: Works Old and New



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Reviews

This pdf is indeed gripping and interesting. It is definitely simplistic but shocks within the 50 percent of your book. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Michael Spinka)

REMAINS TO BE SEEN: WORKS OLD AND NEW



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Spuyten Duyvil. Paperback. Book Condition: New. Paperback. 222 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. Praise for Halvard Johnsons work, old and new Halvard Johnson . . . writes narratives, which are absurd fragments of chaos rather than elegant aesthetic forms; yet in energetic bursts of wit they exhibit uncanny control . . . Johnson casts these clever shadows to the edge of nonsense where media glibly flash the surreal, and enduring concepts get devoured in sound bites. Roberto Bonazzi Many poets send me their books, but few Ive received are as fine as Halvard Johnsons Guide to the Tokyo Subway. I have at least fourteen favorite poems, including Morning Calm, Paris in Old Photographs, La Violencia, How to Write Your Own Obituary, and Take Me to the Water. And for sheer delight, Thirteen Variations on a Line by Robert Frost. In just about all the poems theres something fascinating an image, a tone, a total consciousness (often an achieved calm), an experiment with sound or phrasing. I found myself re-reading many of the poems, so many are locked and provide complete satisfaction. Its also the wide range of Guide to the Tokyo Subway that I greatly admire, the complete interest Halvard Johnson brings to so many things, the expansiveness of these poems even while theyre leading us to still moments. Ive never seen another poet acknowledge the nuclear power plant, include it in solid lines, and then, in the same poem, move beyond it out to the Zen-like horizon in that unique bomb and calm style which is all Johnsons own. Dick Allen Halvard Johnsons book Organ Harvest with Entrance of Clones represents the work of a quiet pluralist who is by equal measure amazed by the world and dismayed and angered by those who would control it. The poems here...



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